

NLB 518

Melodie: Philipp Nicolai

melodie in tenor

The image displays a piano accompaniment for the piece 'Melodie' by Philipp Nicolai. The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The music is in a 4/4 time signature. The piece consists of six systems of music. The first system begins with a treble clef and a key signature of two sharps. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The second system continues the melody with some chromaticism in the bass line. The third system shows the melody moving more towards the center of the staff. The fourth system features a more active bass line. The fifth system shows the melody reaching a higher register. The sixth system concludes the piece with a final cadence in both staves.